

**Church of St Mary Magdalene, Toronto**

**Breckles & Matthews (1905) – III/27, Rebuilt by Casavant (1980) – III/51,  
Renovated (2017) John G. Struve Company**

<b>SWELL (enclosed)</b>	<b>GREAT</b>	<b>CHOIR (enclosed)</b>	<b>PEDAL</b>
Lieblich Bourdon 16 Stopped Diapason 8 Salicional 8 Viola di Gamba 8 Vox Angelica 8 (tenor C) Principal 4 Suabe Flute 4 Nazard 2 2/3 Octave 2 Tierce 1 3/5 Sharp Mixture IV* Bassoon 16* Trumpet 8 Hautboy 8 Shawm 4 Tremulant	Double Open Diapason 16 Open Diapason I 8 Open Diapason II 8 Stopped Diapason 8* Gamba 8 Octave 4 Nason Flute 4* Twelfth 2 2/3 Fifteenth 2 Mixture IV* Cornet V 8 (middle C)* Trumpet 8* Clarion 4*	Gedackt 8 Dulciana 8 Unda Maris 8 (tenor C) Chimney Flute 4 Spire Principal 2* Larigot 11/3* Cymbel III* Cremona 8 Tremulant Tuba 8	Sub Bourdon 32 (resultant) Open Metal 16 (Great) Open Wood 16 Subbass 16 Lieblich Bourdon 16 (Swell) Octave 8 Flute 8 Fifteenth 4 Recorder 4 Mixture IV* Ophicleide 16 Bassoon 16 (Swell) Trumpet 8 (Great) Clarion 4 (Great)  *new Casavant pipework  Full complement of couplers and pistons.